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ARMENIAN GENOCIDE MUSEUM OF CANADA WELCOMES NEW CHAIR AND VICE-CHAIR TO ITS BOARD OF DIRECTORS

Toronto, Canada – The Armenian Genocide Museum of Canada (AGMC) is proud to announce the appointment of two distinguished leaders to its Board of Directors: Dr. Tamar Marie Boyadjian as Chair and Ani Boghikian-Kasparian as Vice-Chair. Their unparalleled contributions to Armenian scholarship, cultural preservation, and education mark a new and inspiring chapter in the museum’s vision and global mission.



Dr. Tamar Marie Boyadjian Appointed Chair of the Board

Dr. Tamar Marie Boyadjian (she/her) joins AGMC as Chair, bringing a globally recognized voice to the preservation and advancement of Armenian literature, culture, and history. An award-winning author, editor, translator, educator, and medievalist, Boyadjian is the first U.S.-born poet to publish a book in Western Armenian: *ինչ որ է ան է / it is what it is* (Antares, 2015). She also authored the first Western Armenian fantasy series, *Մեփէկ ու Վիշապը / The Mepe and the Dragon* (Arpi Publishing, 2025). Her acclaimed book *The City Lament: Jerusalem Across the Medieval Mediterranean* was awarded the Sona Aronian Book Prize for excellence in Armenian Studies in 2019.

With a rich teaching career and international publishing record, Boyadjian bridges ancient Armenian texts with contemporary movements. Her work explores endangered language preservation, centers women’s voices in Western Armenian literary history, and pushes boundaries through the lens of Armenian Futurism.

Her editorial accomplishments include two foundational volumes of contemporary Armenian literature in English translation: *makukachu* (IngnaKir, 2017) and *unscripted: An Armenian Palimpsest* (University of Michigan Press, 2017). She also served as the first female Editor-in-Chief of the *Journal for the Society of Armenian Studies* (2020–2024). Her upcoming book, *Կաթիլ մը կին՝ անանուն, անբերրեալած / a drop of*

woman: unnamed, unwritten, supported by the Calouste Gulbenkian Foundation, is set for release by Aras Yayıncılık in Istanbul in 2025.

Dr. Boyadjian currently teaches Western Armenian courses at Stanford University and will now help guide the AGMC's growing international presence and mission of remembrance, resistance, and renewal.



Ani Boghikian-Kasparian Appointed Vice-Chair of the Board

Ani Boghikian-Kasparian, M.A., M.A.T., joins the AGMC Board as Vice-Chair, bringing decades of experience in Armenian Genocide education, advocacy, and cultural preservation. As a leading member of the Armenian Genocide Education Committee (AGEC) of Michigan and a contributor to the Governor's Council on Genocide and Holocaust Education, Boghikian-Kasparian played a pivotal role in integrating the Armenian Genocide into Michigan's revised high school social studies standards.

She serves as President of the Houshamadyan Educational Association (USA), the American branch of Houshamadyan.org, a digital archive that revitalizes Ottoman Armenian history through family records, artifacts, and memories. Through this work, she empowers diasporic communities to reclaim and share their histories.

Boghikian-Kasparian is also an editor and translator of survivor testimonies, letters, and diaries, ensuring these stories reach global audiences. Her academic background spans Psychology, Sociology, Counseling, and Education, and she taught Western Armenian at the University of Michigan-Dearborn from 2002 to 2020. She remains affiliated with the Armenian Research Center and has served on the board of the Society of Armenian Studies.

Her work is rooted in a deep commitment to intergenerational memory, educational impact, and cultural recovery. At AGMC, she will help lead initiatives that reinforce remembrance and act as a force against future atrocities.

For media inquiries or to request interviews, please contact:

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The Armenian Genocide Museum of Canada is a non-profit organization dedicated to preserving the memory of the Armenian Genocide and educating the public through exhibits, digital archives, and advocacy. A key focus of the museum is amplifying the vital roles and resilience of women during and after the Genocide. With a mission to promote awareness, justice, and resistance against denial and hatred, AGMC stands as a powerful voice for remembrance and renewal.